

AUDITION INFORMATION FOR



Direction by Katie Denton

AUDITION DATES: Pick one of the following dates to come and audition.

Thursday, December 12th, 10:00-12:00pm, Pelican Hall

Friday, December 13th, 10:00-12:00pm, Pelican Hall

CALL BACK DATES: Tuesday, December 17th, 10:00-12:00 pm, Pelican Hall

What is a callback?,

A call back is an invitation for a second audition. A callback means the director wants to see how you do in a specific role as well as how you may fit in the cast overall. If you do not receive a callback, it does not mean that you will not be cast. It just means the director does not need to see you in a second audition.

Sign up for your audition day on the [Google Form HERE](#) or on the [Pelican Players Schoology Course](#). You may come at any point during the audition window.

Please note that the stop time is 12:00, so please arrive prior to 11:30.

Email Mrs. Denton with any questions or concerns.
mdenton@bcbe.org

PLEASE READ CAREFULLY

- Rehearsals:** Rehearsals will begin on Thursday ,January 9th at 10:00am. Actors should be prepared to rehearse on every date on the calendar. All known conflicts must be listed below and cleared with the Director. Should a conflict arise, please email/text Mrs. Denton directly as soon as you know.
- Tech Week:** March 27th – April 1st (All cast and crew are expected to be present for each rehearsal.)
- Crew Calls:** During some rehearsals, all actors will be required to contribute to the creation of this production through helping in set construction, costuming, lighting, etc.
- Performances:** April 2-5, 2025 (4/2-3 Daytime School Shows, 4/4-5 Evening Shows)

Remember, when you audition for a show at BCVS, you are auditioning for every role. It is the Directorial Team's job to cast you or not cast you as they see fit.

If you drop out of the show after you have been cast, you will NOT be eligible to audition for another show at BCVS for that school year. Do not damage your reputation by dropping out of a production without a valid reason.

You may be asked to furnish your own costume or parts of your costume. The budget does not always allow the luxury of designing costumes for each character. Additionally, if and when costumes are provided for you, you must take care not to damage your costumes. Any rented or borrowed costume or costume piece for which BCVS is charged “excessive wear” and/or replacement fees, the student will be expected to cover that cost. Please take care of all the garments you are issued for the production.

Academic Expectation: Throughout the rehearsal process, you are expected to maintain your grades in all of your classes. I understand that the nature of the virtual school allows for you to make up missed assignments and that pacing zeroes can drop your grades quickly. Mrs. Denton will be monitoring grades throughout and if you fall below passing in your classes (whether or not you are on PASS), you will be expected to come to campus for required amounts of time to make sure that you are completing your work.

You must have passing grades in order to attend rehearsals or performances.

If you have any questions, see Mrs. Denton in her office or email mdenton@bcbe.org.

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Fill out the following information neatly and bring it with you to your audition (Pages 1 and 2). You will not be cast without this form. Please include the best emails and phone numbers to reach both you and your parent/guardian.

Name _____ Cell Phone Number _____

Your email _____

Parent/Guardian Name(s) _____ Phone _____

Email: _____

Year in School: 7 8 9 10 11 12

What possible conflicts might you have with rehearsals? Be very specific about times and dates. Very neatly write (below) or type your complete list of conflicts and attach it to this sheet. Be honest.

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:00					
9:00					
10:00					
11:00					
12:00					
1:00					
2:00					

Other Conflicts:

Please list any dance experience (dance classes, training, performance experiences...etc.)

EXAMPLE: Ballet Class, 3 years

Please list any music experiences and vocal part (voice lessons, choir, band, orchestra...etc.)

EXAMPLE: FHS Choir, 2 years, alto

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I have read the audition packet and fully understand its contents. It is clear to me that my participation in the audition process indicates a willingness to accept any role in the cast. I understand that a student who participates in the audition and then declines a role after the cast list is posted forfeits the privilege of auditioning for BCVS Theatre Department productions until a crew position has been served.

Student Signature

I am aware that my student is auditioning for a BCVS play and that rehearsals will be held during school. The rehearsal calendar will be available on the Pelican Players Schoology Course/Google Calendar.

Parent/Guardian Signature

If you would be interested in a crew position, circle one or more of the following options.

Sound Board Operator

Lighting Crew

Set Construction Crew

Properties Crew

Costume/Make-up Crew

Roles :

*Please note that almost all of these roles are available to all genders. If you have questions, please don't hesitate to reach out to Mrs. Denton.

- **Pigeon** - *Dramatic. Sassy. Inspired.* A bird with a big attitude who never gets what he wants, but that doesn't mean he'll stop trying.
- **Bus Driver** - *Punctual. Responsible. Passionate.* A public transportation professional, who prides herself on her timely arrival and the fact that she is NEVER late.
- **Business Man** - *Anxious. Techy.* A no-nonsense man who cannot bear being late.com to his brand-new job.
- **Little Old Lady** - *Caring. Family-oriented. Well-meaning.* A granny who can't wait any longer to see her precious grandbaby, but maybe she can spare a moment to feed the peckish birds.
- **Teenager** - *Hurried. Pop-Cultured. Hip.* A kid in a hurry to see the NEWEST Superhero movie. Speaks in a stereotypical surfer-boy type accent.
- **Bus Engine** - *Animated. Proud. Loud.* The personified sound of the Bus' engine both working and (Uh Oh!) not working.
- **City Worker** - *Serious. Gruff. Efficient.* A grunt-y guy just trying to do his job.
- **Duckling** - *Joyful. Convincing. Innocent.* A sweet, little duck, whose "thing" is her ability to get hot dogs.
- **Hot Dog Vendor** - *Stuck-Up. Opinionated. Passionate.* A man with a joy for sharing delicious hot dogs with the world, as long as the world doesn't include any pigeons.
- **Puppy** - *Cuddly. Friendly. Cute.* An adorable Puppy, who makes people stop and say "Awwww." Unless you're a Pigeon. Then, it sounds more like an "AHHHH!"
- **Bus Driver's Mom** - *Loving. Maternal. Safety-oriented.* Bus Drivers have moms, too, you know. And our Bus Driver has one of the best.
- **Airplane Engine** - *Animated. Proud. Loud.* A shiny, new Airplane engine's personified sounds.
- **Ensemble/Dancers** - Animated Singers and Dancers who'll bring the scenes and songs to life.

ABOUT AUDITIONS

Auditions will be held at Pelican Hall at the Daphne Campus on **Thursday, December 12th from 10:00-12:00, and Friday, December 13th from 10:00-12:00**. Callbacks (acting/singing) will be held **Tuesday, December 17th from 10:00-12:00**.

If you have any questions about auditions or if you are interested in auditioning, but you cannot attend these dates, please contact Mrs. Denton (mdenton@bcbe.org) as soon as possible.

- Audition Dates/Times: **Thursday, 12/11 10:00-12:00 and Friday, 12/12 10:00-12:00**.
- Callbacks (acting/singing/possible dancing) will be held **Tuesday, December 17th from 10:00-12:00 (Please plan on being there from start time until dismissed.)**
- Sign up for an [AUDITION SLOT HERE](#) (REQUIRED)
- On audition day: **Wear clothes you're comfortable in. Warm up. Wait outside of Pelican Hall until someone comes to let you in.**
- Please note that auditions are closed to anyone except the individuals auditioning.

- **WHAT TO PREPARE:**

- **Prepare one of the given monologues:** Pick a monologue and go to town! Show us the level of fun you're willing to have with your character!
- **Prepare part of a song:** Prepare 16-32 bars of any musical theater song *in the style of the show*. The selection should not exceed 1 minute. Sing something that showcases you and your talent and range.
- **Bring accompaniment:** Bring an accompaniment track on your phone to connect to our bluetooth speaker. No acapella auditions, please.
- **Prepare "Let Me Drive the Bus:"** The sheet music/lyrics are provided in the packet, and the track can be found on the Pelican Players' Schoology Page or the Pelican Players' page on the school website (under Organizations).
- **Please slate as you begin.** "Hello, my name is _____, and today I'll be singing _____."
- Focus on acting/connecting/expression! Perform for us like you're performing in your living room for your cat/dog/hamster/etc. Perfection is not expected – we're hoping to see your potential!
- **Casting timeline:** After callbacks have been completed, the cast list will be posted within a few days.

ABOUT BCVS's PRODUCTION OF *DON'T LET THE PIGEON DRIVE THE BUS!*

Whatever you do, don't let the Pigeon star in his own musical production! With a script written by Mo Willems, the creator of the #1 New York Times best-selling, Caldecott Honor award-winning "Pigeon" picture books, and featuring music by Deborah Wicks La Puma (*Elephant & Piggie's We Are in a Play!*), *Don't Let the Pigeon Drive the Bus! The Musical!* is even more fun than staying up late and having a hot dog party! It's not easy being the Pigeon – you never get to do ANYTHING! But when the Bus Driver has a crisis that threatens to make her passengers (gasp!) late, maybe that wily bird CAN do something.

Show Dates and Times

Don't Let the Pigeon Drive the Bus! will be presented at BCVS in Pelican Hall, **April 2-5, 2025**. School performances will be on Tuesday and Wednesday with evening performances taking place on Friday and Saturday.

We will also be going into local elementary schools to promote both literacy and our show! More information to come!